



# Devonshire Park Primary School Long Term Plan Overview

Year 6 2021-2022



Term/Topic	Maths	English	History	Geography	Art	DT	Computing	Science	PSHE	RE	Music	PE
<b>Autumn 1</b>  <b>Belonging to Britain - Can an outcast have a significant impact on the history of Britain?</b>	Place value of numbers to 10 000 000  Rounding numbers  Comparing numbers  Using mixed operations  Multiplying by 2 digits numbers  Dividing by 2 digit numbers  Finding common multiples and factors  Prime numbers  Simplifying fractions  Comparing and ordering fractions	Key Text: A Story Like the Wind  Writing:  Flashback narrative  Newspaper report	Belonging to Britain  What makes Britain unique?  Significant monarchs of Britain  Symbols of Britain  Princess Diana  Tower of London  William Shakespeare  Chronology of British history  Using a range of sources  Noting connections, contrasts and trends over time	Belonging to Britain  Name and locate counties and cities of the Britain  Geographical terminology-urban, rural, trade when locating Tower of London a map  Tower of London  William Shakespeare  Chronology of British history  Using a range of sources  Noting connections, contrasts and trends over time	Belonging to Britain  Use composition, scale and proportion to sketch the Mall and Buckingham Palace  Symbols of Britain	Belonging to Britain  British food  Research, plan, prepare and cook a British savoury dish  Symbols of Britain	How do search engines work?  Create a formal document  Purple Mash-animated scenes  Simulations  Online media and e-safety  Track and record scientific data	Animals including humans  Circulatory System	Being Me	Islam	Belonging to Britain  Sing as part of an ensemble  Candle in the Wind	Social distancing syllabus
<b>Autumn 2</b>  <b>Be the change-War and Peace</b>  <b>Does conflict solve and make peace?</b>	Adding and subtracting fractions  Multiplying and dividing fractions and decimals	Key text: Rose Blanche  Diary entry Posthumous Award speech	Be the Change-War and Peace  Vietnam War  Music history-The Beatles  1974 Peace Movement	Be The Change-War and Peace  Name and locate the world's countries using a map  Grid referencing linked with bed	Be The Change-War and Peace  1960s artist study-Lichtenstein, Jasper Johns, Rauschenberg, Max	Be The Change- War and Peace  Strengthen, stiffen and reinforce complex structures	Control and programming through CargoBot  Using a range of search engines to find out about 1960's artists	Evolution and inheritance	Celebrating difference	Christmas	Be The Change-War and Peace  Develop an understanding of the history of music through the Beatles  The Beatles	Invasion Games

	<p>Writing fractions as decimals</p> <p>Finding percentages of amounts</p>		Israel and Arab war	<p>sit for John Lennon peace movement</p> <p>Identifying the position and significance of latitude and longitude</p>	<p>Different techniques, colours and textures</p> <p>Explain and justify preferences towards peace movement artists</p>	<p>Making kites linked with Israel and Arab war</p>	<p>Google Earth project</p> <p>Photo editing – 1960</p>				<p>History and context of music</p> <p>Dimensions of music</p>	
<p><b>Spring 1</b></p> <p><b>Time Tunnel – Communication through time</b></p>	<p>Measurement</p> <p>Converting units of length, mass, volume and time</p> <p>Comparing quantities and numbers</p> <p>Describing a pattern</p> <p>Writing and evaluating algebraic expressions</p> <p>Writing and using formulae</p>	<p>Key Texts: Hansel &amp; Gretel</p> <p>Narrative</p> <p>Diary entry</p>	<p>Time Tunnel – communication through time:</p> <p>Describe the communication methods of the earliest civilizations</p> <p>Describe changes in Britain from the Stone Age to the Iron Age</p> <p>How did the Celts communicate that the Romans were about to invade?</p> <p>What language did the Anglo Saxons and Vikings speak? Look at sources</p> <p>Greek alphabet</p> <p>British history beyond 1066 – WW2 Morse Code</p>	<p>Time Tunnel – communication through time</p> <p>Use maps, charts etc. to support decision making about the location of places through the Iron Age (Celtic village)</p> <p>Locate the world's countries, using maps to focus on Europe</p> <p>Identify how people from different positions on Earth communicated through Morse code</p>	<p>Time Tunnel – communication through time:</p> <p>Create prints to replicate past communication through cave paintings</p>	<p>Time Tunnel – Mayan Calendars</p>	<p>Online Learning</p>	<p>Electricity</p> <p>Creating a working circuit</p> <p>The brightness of a lamp is depends on the number and voltage of the cells.</p> <p>Recognise symbols in a simple circuit</p>	<p>Dreams and goals</p>	<p>Beliefs and Meaning</p>	<p>Time Tunnel – communication through time:</p> <p>Listen with attention to detail and recall sounds with increasing aural memory and accuracy through the Stentoraphonic Horn</p>	<p>Tennis</p>
									Healthy me			

<p><b>Spring 2</b></p>	<p>Finding the area and perimeter of rectangles, parallelograms and triangles</p> <p>Finding the volume of cubes and cuboids</p> <p>Solving problems involving angles</p> <p>Drawing nets of 3D shapes</p> <p>Naming parts of a circle</p>	<p>Key texts: Shackleton's Journey</p> <p>Endurance narrative</p> <p>Magazine article</p>	<p>Grand Designs</p> <p>The History of Industrialisation</p> <p>Impact of industrialisation on modern Britain</p> <p>Local History Study – Quarry Bank Mill</p>	<p>Grand Designs</p> <p>Rural landscape vs urban landscape</p> <p>Human Geography - Impact of industrialisation on trade</p> <p>Human Geography – Movement of people</p>	<p>Grand Designs</p> <p>LS Lowry – Romanticism vs Impressionism/ Industrial Art</p>	<p>Grand Designs Weaving</p>	<p>Online Learning</p> <p>Bandlab</p> <p>Code Studio</p> <p>Purple Mash Blogging</p>	<p>Light</p> <p>Light travels in straight lines</p> <p>Shadows are created because they are the absence of light.</p>		<p>Easter</p>	<p>Grand Designs Matchstalk Men and Matchstalk Cats and Dogs</p>	<p>Gymnastics</p>
<p><b>Summer 1</b></p>	<p>Describing positions</p> <p>Describing translations, reflections and movements</p> <p>Calculating the mean</p> <p>Line graphs</p> <p>Negative Numbers</p> <p>Revision</p>	<p>Ways of the Wolf</p> <p>First person description</p> <p>Suspense narrative</p> <p>Balanced argument</p> <p>Information text</p>	<p>What a Wonderful World</p> <p>Local History – How has the local area been affected by flooding?</p>	<p>What a Wonderful World</p> <p>How are volcanoes formed?</p> <p>Tsunamis – how do they affect people who live in the local area?</p> <p>Journey of a River</p> <p>Layers of the Earth</p>	<p>What a Wonderful World</p> <p>How do humans adapt to deal with a natural disaster?</p> <p>Hokusai – The Great Wave</p> <p>Printing</p>	<p>Construction</p> <p>Design a structure which is able to withstand a natural disaster</p>	<p>Coding- Sprite Box</p> <p>Simulations of natural disasters</p> <p>Online media and E-Safety</p> <p>Use software to analyse and present data and information- IMotion</p> <p>Google Earth</p> <p>Adobe Spark</p>	<p>Living Things and Their Habitats</p> <p>Give reasons for classifying plant and animals into groups</p> <p>Describe how plants, animals and micro-organisms are classified into broad groups</p>	<p>Relationships</p>	<p>Belief and Moral Values and Covenants</p>	<p>History of Music in The North West</p>	<p>Athletics</p>
<p><b>Summer 2</b></p>	<p>Reading pie charts</p> <p>Reading line graphs</p>	<p>Dreams of Freedom</p> <p>Letters Freedom Narrative</p>	<p>Through the Frame –</p> <p>How can a piece of art tell a story and</p>	<p>Through the Frame –</p> <p>Human Geography</p>	<p>Through the Frame –</p> <p>How can a piece of art tell a story and convey a message?</p>	<p>Art based</p>	<p>iMovie</p> <p>Presntations</p>	<p>Developing scientific enquiry and investigation skills</p>	<p>Changing me</p> <p>Racism, gender equality, religion, politics, gender pay gap, sexism, identity,</p>	<p>Belief and Moral Values and Covenants</p>	<p>Ukuleles</p>	<p>Cricket</p>

	Adding and subtracting negative numbers		convey a message?	Maps to support decisions about the local area	Murals of New Brighton  Contrast of art work Paul Curtis vs Jean-Michel Basquiat  Range of media to create a large piece of art				environmental issues, class, love/relationships, happiness/ pride and joy			
--	---	--	-------------------	--	---	--	--	--	---	--	--	--